

Alligator Walk

Choreographed by Larry Bass

Description: 48 count, 4 wall, beginner/intermediate line dance

Music: Alligator Walk by The Mojo Blues Band [**Take A Train: The Best Of**]
School Days by Chuck Berry [CD:Chuck Berry: The Anthology]

Start on vocals

TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

- 1-2 Touch right toe beside left turning right knee inward; touch right heel beside left turning knee outward
- 3-4 Touch right toe beside left turning right knee inward; touch right heel beside left turning knee outward
- 5-6 Cross right over left; step left back
- 7-8 Step right to side; cross left over right

RIGHT SIDE TRIPLE STEP, ROCK STEP; VINE LEFT WITH CROSSOVER STEP

- 9&10 Chassé side right, left, right
- 11-12 Cross left behind right; rock right forward
- 13-14 Step left to side; cross right behind left
- 15-16 Step left to side; cross right over left

TOE, HEEL, TOE, HEEL; MODIFIED JAZZ SQUARE

- 17-18 Touch left toe beside right turning left knee inward; touch left heel beside right turning left knee outward
- 19-20 Touch left toe beside right turning left knee inward; touch left heel beside right turning left knee outward
- 21-22 Cross left over right; step right back
- 23-24 Step left to side; cross right over left

LEFT SIDE TRIPLE STEP; VINE RIGHT ¼ TURN

- 25&26 Chassé side left, right, left
- 27-28 Step right back; rock left forward
- 29-30 Step right to side; cross left behind right
- 31-32 Step right to side turn ¼ right; step left together

DIAGONAL HOP, TOUCH, CLAP; DIAGONAL HOP, TOUCH, CLAP; SYNCOPATED HOP TOUCHES

- &33-34 Hop diagonally right forward, touch left together; hold & clap
- &35-36 Hop diagonally left forward, touch right together; hold & clap
- &37 Hop slightly back diagonally right to right, touch left together
- &38 Hop slightly back diagonally left to left, touch right together
- &39 Hop slightly back diagonally right to right, touch left together
- &40 Hop slightly back diagonally left to left, touch right together

ROCK STEP BACK; FORWARD TRIPLE STEP; STEP ½ PIVOT, FORWARD TRIPLE STEP

- 41-42 Step right back; rock left forward
- 43&44 Chassé forward right, left, right
- 45-46 Step left forward; turn ½ right to right
- 47&48 Chassé forward left, right, left

REPEAT