

Amame

Choreographer: Robbie McGowan Hickie (UK) www.robbiemh.co.uk

Description: Intermediate 4 Wall Line Dance (64 Counts)

Music: "Amame" by Belle Perez (126 bpm...32 Count intro) CD..."Gipsy"
"Travelin' Man" by John Dean (124 bpm...16 Count intro) CD..."One For The Road"

BEHIND. SIDE. CROSS. SWEEP. CROSS. SIDE. BEHIND. SWEEP.

- 1 – 3 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
- 4 Sweep Left out and around from back to front.
- 5 – 7 Cross step Left over Right. Step Right to Right side. Cross Left behind Right.
- 8 Sweep Right out and around from front to back.

ROCK BEHIND. CHASSE RIGHT. ROCK BEHIND. 2 X ¼ TURNS RIGHT.

- 1 – 2 Rock back Right behind Left. Rock forward on Left.
- 3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 5 – 6 Rock back Left behind Right. Rock forward on Right.
- 7 – 8 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.

STEP. LOCK. LEFT LOCK STEP FORWARD. DIAGONAL ROCK STEPS.

- 1 – 2 Step forward on Left. Lock step Right behind Left. (Facing 6 o'clock)
- 3&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.
- 5 – 6 Rock Right Diagonally forward Right. Recover weight on Left.
- 7 – 8 Rock Right Diagonally back Right. Recover weight on Left.

Note: Push hips Forward and Back on Counts 5 – 8 above.

STEP. PIVOT ½ TURN LEFT. FULL TURN LEFT. FORWARD ROCK. RIGHT COASTER CROSS.

- 1 – 2 Step forward on Right. Pivot 1/2 Turn Left.
 - 3 – 4 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.
 - 5 – 6 Rock forward on Right. Rock back on Left.
 - 7&8 Step back on Right. Step Left beside Right. Cross step Right over Left. (Facing 12 o'clock)
- Option: Counts 3 – 4 above ... Walk forward on Right. Walk forward on Left.*

SIDE STEP LEFT. DRAG. CROSS ROCK. SIDE STEP. TOGETHER. CHASSE ¼ TURN RIGHT.

- 1 – 2 Long step Left to Left side. Drag/Slide Right towards Left. (Weight on Left)
- 3 – 4 Cross rock Right over Left. Rock back on Left.
- 5 – 6 Step Right to Right side. Close Left beside Right. (Use Cuban Hip)
- 7&8 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

CROSS. STEP BACK. SWAY LEFT. TOUCH. SWAY RIGHT. TOUCH. CHASSE LEFT.

- 1 – 2 Cross step Left over Right. Step back on Right.
- 3 – 4 Step Left to Left side Swaying hips Left. Touch Right beside Left.
- 5 – 6 Step Right to Right side Swaying hips Right. Touch Left beside Right.
- 7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side. (Facing 3 o'clock)

CROSS. UNWIND FULL TURN LEFT. LEFT SIDE ROCK. CROSS. SIDE STEP. LEFT CROSS SHUFFLE.

- 1 – 2 Cross step Right over Left. Unwind Full turn Left. (Weight on Right)
- 3 – 4 Rock Left out to Left side. Recover weight on Right.
- 5 – 6 Cross step Left over Right. Small step Right to Right side.
- 7&8 Cross step Left over Right. Small step Right to Right side. Cross step Left over Right.

SIDE STEP RIGHT. DRAG. BACK ROCK. STEP. PIVOT ½ TURN RIGHT. ½ TURN RIGHT. SWEEP.

- 1 – 2 Long step Right to Right side. Drag/Slide Left towards Right. (Weight on Right)
 - 3 – 4 Rock back on Left. Rock forward on Right.
 - 5 – 6 Step forward on Left. Pivot 1/2 turn Right.
 - 7 – 8 Make 1/2 turn Right stepping back on Left. Sweep Right out and around from front to back.
- Option: Counts 5 – 7 above ... Rock forward on Left. Rock back on Right. Step back on Left.*

START AGAIN