

# **Baby Believe**

Choreographed by Peter Metelnick & Alison Biggs  
Description: 48 count, 4 wall, intermediate line dance  
Music: Baby Believe by Kristy Lee Cook [CD:Why Wait]

*START AFTER 36 COUNT INTRO ON VERSE VOCALS*

## **LEFT FORWARD, ¼ LEFT SWEEP OVER 2 COUNTS, RIGHT CROSS, ½ RIGHT PIVOT**

- 1-3 Step left forward, sweep right back to front turning ¼ left over 2 counts (9:00)  
4-6 Cross right over left, turn ¼ right and step left back, turn ¼ right and step right to side (3:00)

## **LEFT TWINKLE, LEFT WEAVE 3**

- 1-3 Cross left over right, step right side, step left together  
4-6 Cross right over left, step left to side, cross right behind left (3:00)

## **LEFT STEP DRAG, FULL RIGHT TURN**

- 1-3 Step left to side, draw right together over 2 counts (weight remains on left)  
4-6 Turning ¼ right step right forward, turning ½ right step left back, turning ¼ right step right side (3:00)

## **LEFT CROSS, RIGHT POINT, HOLD, RIGHT BEHIND-SIDE-DIAGONAL FORWARD**

- 1-3 Cross left over right, point right side, hold  
4-6 Cross right behind left, step left side, turning 1/8 left towards diagonal (1:30), step right forward

## **½ LEFT CHASE TURN, RUN FORWARD X 3**

- 1-3 Step left forward, step right forward, pivot ½ left (7:30)  
4-6 Run forward right, left, right

## **½ LEFT CHASE TURN, RIGHT FORWARD, RIGHT FULL TURN FORWARD**

- 1-3 Step left forward, step right forward, pivot ½ left (1:30)  
4-6 Step right forward (extended 5th), turning ½ right step left back, turning ½ right step right forward (1:30)

## **LEFT FORWARD, LIFT RIGHT 2X, RIGHT CROSS OVER LEFT, LEFT UNWIND ¾-ISH, SWEEP LEFT BEHIND RIGHT**

- 1-3 Step left forward, lift right, lift right  
4-6 Cross right over left, unwind ¾-ish left to square with wall, sweep left behind right (3:00)

## **LEFT CROSS BEHIND RIGHT, RIGHT SLIGHTLY RIGHT, LEFT FORWARD, ½ LEFT CHASE TURN**

- 1-3 Cross left behind right, step right side, step left forward  
4-6 Step right forward, pivot ½ left, step right forward (9:00)

## **REPEAT**

*TOWARDS THE VERY END OF THE SONG THERE IS A 3 COUNT HOLD. JUST DANCE ON THROUGH IT AND CONTINUE FOR ANOTHER WALL AND A HALF*