

# Don't Blame Me

Choreographed by Angela Pinnington & Peter Kimber

Description: 64 count, beginner/intermediate partner dance

Music: Blame It On Texas by Mark Chesnutt [160bpm / Greatest Hits]

Whiskey Under The Bridge by Brooks & Dunn [144bpm / Greatest Hits]

*POSITION: INDIAN POSITION, FACING OLOD. BOTH ON SAME FOOT THROUGHOUT*

*START DANCING ON LYRICS*

## **STEP SIDE, TOUCH, STEP SIDE, TOUCH, STEP SIDE, BEHIND, STEP FORWARD WITH ¼ TURN LEFT, BRUSH RIGHT**

1-4 Step left to side, touch right, step right to side, touch left

5-8 Step left to sidestep right behind, step left forward with ¼ turn left (to LOD), brush right forward

*Arms in Sweetheart Position*

## **ROCKING CHAIR, RIGHT LOCK STEP FORWARD, BRUSH LEFT**

9-12 Rock right forward, recover, rock right back, recover

13-16 Step right forward, lock left behind, step right forward, brush left forward

## **STEP OVER, STEP BACK WITH ¼ TURN LEFT, STEP SIDE, STEP RIGHT**

17-20 Cross left over right, step right back with ¼ turn left (to ILOD), step left to side, step right beside left

*Bring right arms over lady's head & down behind man*

## **STEP SIDE, TOUCH, STEP SIDE, TOUCH, STEP SIDE, BEHIND STEP FORWARD WITH ¼ TURN LEFT, BRUSH RIGHT**

21-28 Repeat counts 1-8 (to RLOD)

*Man in Hammerlock position*

## **ROCKING CHAIR, RIGHT LOCK STEP FORWARD, BRUSH LEFT**

29-36 Repeat 9-16

## **STEP OVER WITH ¼ TURN LEFT, STEP BACK WITH ¼ TURN LEFT, STEP BACK, LOW KICK TO SIDE, STEP BEHIND, SIDE, STEP OVER, LOW KICK TO SIDE**

37-40 Cross left over right with ¼ turn left (to OLOD), step right back with ¼ turn left (to LOD), step left back, low kick right to side

*On turn release right hands & rejoin in skaters on lady's right hip*

41-44 Step right behind left, step left to side, cross right over left, low kick left to side

## **STEP BEHIND, SIDE, STEP FORWARD, HITCH RIGHT 'RUNNING' STEPS FORWARD X 3, HITCH LEFT**

45-48 Step left behind, step right to side, step left forward, hitch right

49-52 Run forward on right, left, right, hitch left

## **RUNNING STEPS FORWARD X 3, BRUSH RIGHT, STEP OVER, STEP BACK WITH ¼ TURN LEFT, STEP SIDE, TOUCH**

53-56 Run forward on left, right, left, brush right forward

57-60 Cross right over left, step left back with ¼ turn right (to OLOD), step right to side, touch left

## **STEP SIDE, HOLD, STOMP, HOLD**

61-64 Step left to side, hold, stomp right beside left, hold

*Bring hands back over lady's shoulders to Indian Position*

## **REPEAT**