# **Everybody Jam**

Choreographed by Kathy Hunyadi

Description: 64 count, 4 wall, intermediate line dance

Music: "Everybody Jam" by Scatman John /Start dance after Scatman says "1,2,3,4"

### **GRAPEVINE LEFT, APPLEJACKS**

- 1-4 Step side left, cross right foot behind left, step side left, step right foot next to left
- **5&6** With weight on left heel and right toes, spread toes apart, center 6& Shift weight to left toes and right heel, spread toes apart, center
- **7&8&** Repeat 5&6&

## **GRAPEVINE RIGHT, APPLEJACKS**

- 9-12 Step side right, cross step left foot behind right, step side right, step left foot next to right
- **13-16&** Repeat 5&6& two more times

## STEP, SLIDE, STEP, SLIDE, RIGHT SAILOR SHUFFLE, 1/4 TURN RIGHT, LEFT SAILOR SHUFFLE

- 17-20 Step forward on right foot, slide left foot next to right, step right foot forward, slide left foot next to right
- 21&22 Cross step right foot behind left while turning 1/4 to right, step side left, step right foot next to left
- 23&24 Cross step left foot behind right, step side right, step left foot next to right.

#### STEP, SLIDE, STEP, SLIDE, RIGHT SAILOR SHUFFLE, 1/4 TURN RIGHT, LEFT SAILOR SHUFFLE

- 25-28 Step forward on right foot, slide left foot next to right, step right foot forward, slide left foot next to right
- 29&30 Cross step right foot behind left while turning 1/4 to right, step side left, step right foot next to left
- 31&32 Cross step left foot behind right, step side right, step left foot next to right

### KICK BALL CHANGE, STOMP CLAP

- 33&34 Kick right foot forward, step ball of right foot next to left, step left foot next to right
- 35-36 Stomp right foot forward, clap
- 37&38 Kick left foot forward, step ball of left foot next to right, step right foot next to left
- 39-40 Stomp left foot forward, clap

### **CROSS STEP, SHUFFLE STEP**

- 41-42 Cross step right foot behind left, step side left on left
- 43&44 Shuffle in place right, left, right 45-46 Cross step left foot behind right, step side right on right
- 47&48 Shuffle in place left, right, left

## TOE TOUCHES, MONTEREY TURN

- 49-52 Touch right toes to side, step right next to left, touch left toes to side, step left next to right
- 53-56 Touch right toes to side, turn 1/2 to right (pivoting on left foot), step right foot next to left, touch left toes to side, step left next to right

## HEEL, TOE, STEP 1/4 TURN, JAZZ BOX, JUMP

- 57-60 Touch right heel forward, touch right toes back, step 1/4 turn to right on right, touch left toes to side
- 61-64 Cross step left foot over right, step slightly back on right, step left foot next to right, jump forward on both feet

(After the first time through the dance, there are 8 beats of music to "jam" to. Bump left hip twice, right hip twice, then bump hips left, right, left, right. **Do this one time only**.)

#### **REPEAT**