

Hillbilly Mambo

Choreographed by Diane Jackson

Description: 48 Count Partner Dance, Start closed western Man facing OLOD. Opposite footwork throughout, Mans Steps Listed

Music: I Wanna Be A Hillbilly – Billy Currington CD –Doin’ Somthin’ Right

ROCK STEP, STEP, HOLD X 2

1-4 Rock forward on left, back on right, step left next to right, Hold [*lady rocks back on right*]
5-8 Rock Back on right, forward on left, step right next left, Hold

ROCK STEP, 1/4 TURN STEP, HOLD, TRIPLE 1/2 TURN, HOLD

9-12 Rock forward on left, back on right, turn 1/4 left step forward on left, Hold LOD
[Both now facing LOD, release hands, rejoin inside hands when facing RLOD]
13-16 Turning away from each other [*man left, lady right*] step RLR 1/2 turn to face RLOD Hold

WALK BACKWARD, HOLD, COASTER STEP, HOLD

17-20 Walk back LRL, [*lady RLR*] Hold
21-24 Step back on right, step left next to right, step forward on right, Hold

STEP SLIDE STEP, HOLD, STEP PIVOT STEP, HOLD

25-28 Step forward on left, slide right up to left, step forward on left, Hold [*release then rejoin inside hands*]
29-32 Step forward on right, pivot 1/2 turn left, step forward on right, Hold LOD

FULL TURN, HOLD, STEP LOCK STEP, HOLD

33-36 Turning a full turn up LOD [*Man right, lady left*] step LRL, Hold
37-40 Step forward on right, slide left up behind, step forward on right, Hold

STEP LOCK STEP, HOLD, ROCK STEP, 1/4 TURN, HOLD

41-44 Step forward on left, slide right up behind, step forward on left, Hold
45-48 Rock forward on right, back on left, turn 1/4 right to face partner step right next to left, Hold

Rejoin back into closed western, and start again.....