## **HOLD ON TWO...**

Choreographed by Rosie & Bruno Multari Feb 2014

32 counts Patterned Partner Dance to compliment the Line dance "Hold On To" by Rosie Multari

Music: I Hold On by Dierks Bentley (118 BPM) available on amazon.com & amazon.co.uk

Oldies song: Isn't She Lovely by Stevie Wonder (132 BPM) available on amazon.com & amazon.co.uk

Partners face each other holding both hands: Man faces OLOD & leads on left, Lady faces ILOD & leads on right. Step description written for Lady; Man does the same pattern leading left.

1-8	LINDY R, GRAPEVINE L
1 & 2, 3, 4	Side shuffle R, L, R (1&2), ¼ turn left as you <b>rock back L</b> (drop left hand) (3), recover weight R(4)
5-8	$\frac{1}{2}$ turn right as you step L to side (re-connect left hand) (5), cross R behind L (6), step L to side (7), cross R over L (8)
9-16	LINDY L, GRAPEVINE R with ¼ TURN RIGHT
1 & 2, 3,4	Side shuffle L,R,L (1&2), $\frac{1}{4}$ turn right as you <b>rock back R</b> (drop right hand) (3), recover weight L(4)
5-8	% turn left as you step R to side (re-connect right hand) (5), cross L behind R (6), step R to side (7), $%$ turn right as you step forward L (8) *facing LOD
17-24	SHUFFLE FORWARD, ½ PIVOT TURN, SHUFFLE ½ TURN, ROCK RECOVER
1 & 2, 3, 4	Shuffle forward R,L,R (1&2), step forward L (3), ½ pivot turn right, shifting weight to R(4)
5 & 6, 7, 8	Triple back slightly L, R, L while turning ½ right (5 & 6), <b>rock back R</b> (7), recover weight L (8) *facing LOD
25-32	SLIDE TOUCH 4X WITH ¼ TURN LEFT
1-8	Slide R diagonally forward (1), Touch L next to R (2), Slide L diagonally forward (3), ¼ turn left as you touch R next to L as you slap right palm to Man's left palm (4), Slide R diagonally forward (5), Touch L next to R (6), Slide L diagonally forward (7), ¼ turn left as you touch R next to L as you slap right palm to Man's left palm (8)*facing ILOD

Choreographers' Note: Every time you rock back, drop the same hand as the foot that's rocking and place the other hand behind your partner's back. This happens 3 times in the 32 counts.