

ICU

CHOREOGRAPHED BY: Christopher Petre, John Robinson & Junior Willis 10/16/09

48 count intermediate line dance with 1 easy restart, West Coast Swing rhythm

MUSIC: "All I See" by Kylie Minogue, Album "X," 101 BPM (available on iTunes, Amazon.com, Amazon.co.uk); do not use the version featuring Mims

PHRASING: Start after 24 counts, with lyrics. Restart* on 2nd wall after 36 counts (after the point crosses); you will be facing the front wall when this happens.

1-8 Rock, Recover, 1/2 R, 1/2 R, Step back, Touch, Bump forward-back-forward

- 1,2 Rock forward R, recover onto L
- 3,4 Turn 1/2 right stepping forward R (6:00), turn 1/2 right stepping back L (12:00)
- 5,6 Step back R, touch L toe forward with bent knee
- 7&8 Bump hips forward, back and forward placing weight onto L

9-16 Walk, Walk, Anchor step, 1/2 L, 1/2 L, Sailor step 1/4 L with cross

- 1,2 Step forward R, step forward L
- 3&4 Step ball of R behind L, step L in place, step back R
- 5,6 Turn 1/2 left stepping forward onto L (6:00), turn 1/2 left stepping back on R (12:00)
- 7&8 Sweep L counterclockwise stepping behind R while turning 1/4 left (9:00), step R to right side, step L across R ("English cross")

17-24 Ball Cross, 1/4 R, Step-lock-step, Kick, 1/4 L, Triple forward

- &1,2 Step ball of R to right side, step L across R, turn 1/4 right (12:00) stepping forward R
- 3&4 Step forward L, step ball of R behind L, step forward L
- 5,6 Kick R to right side diagonal (2:00), step back R behind L
- 7&8 Turn 1/4 left stepping forward L (9:00), step together R, step forward L

25-32 Step, Pivot 1/2 L, 1/2 L step R to right side, Hold, Sway L, R, Bump hips L & L

- 1,2 Step forward R, turn 1/2 left stepping onto L (3:00)
- 3,4 Pivot 1/2 left while on L stepping R to right side (9:00), hold
- 5,6 Sway L, sway R (*or bump hips L, R*)
- 7&8 Bump hips L, R, L weight ending on L

33-40 Point, Cross, Point, Cross, step back, step together, Shuffle forward

- 1,2 Point R toe to right side, step R across L
- 3,4 Point L toe to left side, step L across R
**Restart here on the 2nd repetition only, you will be facing the front wall (12:00)*
- 5,6 Step back R, step together L
- 7&8 Step forward R, step together L, step forward R

41-48 Rock, Recover, 1/2 L turning triple, Step, Hitch, Back, Rock back & recover

- 1,2 Rock forward L, recover onto R
- 3&4 Turning 1/2 left step forward L (3:00), step together R, step forward L
- 5,6 Step forward R, hitch L knee bringing L heel behind R calf
- 7,8& Step back L (7), rock back R (8), recover onto L (&)

Repeat, enjoy and feel sexy!

CONTACT INFO

Christopher Petre : petrethepirate@mutinyonthedancefloor.com, www.mutinyonthedancefloor.com

John Robinson : mrs Showcase@gmail.com, www.mrs Showcase.net

Junior Willis : lndncer@aol.com, www.juniorwillis.com