

Johnny Gotta Boom Boom **(a.k.a. Johnny Got A Boom Boom)**

Choreographed by Darren "Daz" Bailey

Description: 48 count, 4 wall, beginner/intermediate line dance

Music: Johnny Got A Boom Boom by Imelda May

Dance starts at heavy beat (16 count intro)

WALK RIGHT, LEFT, MAMBO FORWARD, WALK BACK LEFT, RIGHT, SIDE ROCK AND CROSS

- 1-2 Step right forward, step left forward
- 3&4 Rock right forward, recover to left, step right back
- 5-6 Step left back, step right back
- 7&8 Rock left to side, recover to right, cross left over right

ROCK AND CROSS TWICE, STEP PIVOT TURN ½ LEFT, SMALL RUNS RIGHT, LEFT, RIGHT

- 1&2 Rock right to side, recover to left, cross right over left
- 3&4 Rock left to side, recover to right, cross left over right
- 5-6 Step right forward, turn ½ left (weight ends on left)
- 7&8 Make 3 small runs forward, right, left, right

STEP SIDE, TOUCH, STEP SIDE TOUCH, SHUFFLE TO THE LEFT, REPEAT TO RIGHT

- 1&2& Step left to side, touch right together, step right to side, touch left together
- 3&4 Chassé side left, right, left
- 5&6& Step right to side, touch left together, step left to side, touch right together
- 7&8 Chassé side right, left, right

CROSS, BACK, SHUFFLE TO THE LEFT, CROSS, BACK, SHUFFLE TO THE RIGHT WITH TURN ¼ RIGHT

- 1-2 Cross left over right, step right back
- 3&4 Chassé side left, right, left
- 5-6 Cross right over left, step left back
- 7&8 Step right to side, step left together, step right to side making a turn ¼ right

WALK LEFT, RIGHT, KICK AND TOUCH TO THE RIGHT, WALK RIGHT, LEFT, KICK AND TOUCH TO THE LEFT

- 1-2 Step left forward, step right forward
- 3&4 Kick left forward, step left in place, touch right to side
- 5-6 Step right forward, step left forward
- 7&8 Kick right forward, step right in place, touch left to side

SAILOR LEFT, SAILOR RIGHT, TOUCH BACK, TURN ½ LEFT, STOMP, TOUCH RIGHT (WITH HAND FLICK)

- 1&2 Cross left behind right, step right in place, step left to side
- 3&4 Cross right behind left, step left in place, step right to side
- 5-6 Touch left behind right, turn ½ left (weight ends on left)
- 7-8 Stomp right together (weight remains on left) clap hand together at the same time touch right to side

Flick both hands out to the sides at hip level

REPEAT