

JUST ONE OF THE BOYS TOO

Choreographed by Barbara Prosen and Dave Monroe (8-20-04)

Description: 64 count, intermediate partner/circle dance

Position: Right side-by-side (sweetheart), same footwork except as noted

Music: Just One Of the Boys by Michelle Poe

(CD available at www.dreamworksnashville.com)

VINE RIGHT, TURNING VINE LEFT

- 1-4 Step R side, cross L behind R, step R side, touch L toe next to R
5-8 (Ladies) Step L with ¼ turn L, step R with ¼ turn L, step L behind R with ½
turn L, touch R toe next to L
(Men) Step L side, cross R behind L, step L side, touch R toe
next to L

RIGHT STEP LOCK FORWARD, LEFT STEP LOCK FORWARD

- 8-12 Step R forward on R diagonal, slide L up behind R (3rd position), step R
forward, scuff L
13-16 Step L forward on L diagonal, slide R up behind L (3rd position), step L
forward, scuff R

½ PIVOT TURN, ¼ PIVOT TURN, JAZZ BOX

- 17-18 Step R forward (drop R hands), pivot ½ turn L with weight on L
19-20 Step R forward, pivot ¼ turn L with weight on L (OLOD, pick up R hands)
21-24 Cross R over L, step back L, step back R, step L forward

RIGHT STEP SLIDE, LEFT STEP SLIDE

- 25-28 Step R side, slide L next to R, step R side, touch L next to R
29-32 Step L side, slide R next to L, step L side, touch R next to L

RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS

- 33-36 Rock R to R side, recover onto L, cross R over L, hold
37-40 Rock L to L side, recover onto R, cross L over R, hold

RIGHT MAMBO FORWARD, LEFT MAMBO BACK

- 41-44 Rock R forward, recover onto L, step R back, hold
45-48 Rock L back, recover onto R, step L forward, hold

(2X) 1/8 LEFT PADDLE TURNS (BALL CHANGE)

- 49-50 Touch R toe to R side (ball), step L (change) with 1/8 L turn
51-52 Repeat steps 49-50 (now facing LOD)

RIGHT CROSS STEP, LEFT POINT, LEFT CROSS STEP, RIGHT POINT

- 53-54 Cross step R over L, touch L to L side
55-56 Cross step L over R, touch R to R side

RIGHT MAMBO FORWARD, LEFT MAMBO BACK

- 57-60 Rock R forward, recover onto L, step R back, hold
61-64 Rock L back, recover onto R, step L forward, hold

REPEAT

4-COUNT TAG (at end of 2nd repetition only)

- 65-68 Bump hips R,L,R,L ending with weight on L