

# Make My Day

**Choreographed** by Francien Sittrop

**Description:** 32 count, 4 wall, beginner/intermediate cha cha line dance

**Music:** Perhaps, Perhaps, Perhaps by The Pussycat Dolls

Start on vocals (after 16 counts)

## **SIDE, ROCK FORWARD, RECOVER, CHA-CHA RIGHT, CROSS, UNWIND FULL TURN, CHA-CHA LEFT**

- 1 Step left to side
- 2-3 Cross/rock right over left , recover on left
- 4&5 Step right to side, step left together, step right to side
- 6-7 Cross left over right, full turn right (12:00)
- 8&1 Step left to side, step right together, step left to side

## **¼ TURN RIGHT, RECOVER, CHA-CHA RIGHT, ¼ TURN LEFT, RECOVER, KICK BALL CROSS**

- 2-3 Turn ¼ right and step right back (3:00) (look over right shoulder), turn ¼ left (weight to left) (12:00)
- 4&5 Step right to side, step left together, step right to side (12:00)
- 6-7 turn ¼ left and step left back (9:00) (look over left shoulder) (3:00), recover on right ( 9:00)
- 8&1 Kick left forward, step left together, cross right over left (9:00)

## **SIDE ROCK LEFT, BEHIND-SIDE-CROSS, HOLD, AND CROSS, HOLD, AND CROSS**

- 2-3 Rock left to side (sway hip left), recover to right (sway hip right)
- 4&5 Cross left behind right, step right to side, cross left over right
- 6&7 Hold, step right to side, cross left over right
- 8&1 Hold, step right to side, cross left over right

## **SIDE ROCK RIGHT, ½ TURNING SIDE CHA, FORWARD BREAK, COASTER STEP**

- 2-3 Rock right to side, recover on left
- 4&5 Cross right behind left, turn ¼ left and step left forward (6:00), turn ¼ left and step right to side (3:00)
- 6-7 Cross/rock left over right, recover on right
- 8& Step left back, step right together

## **REPEAT**

## **ENDING**

Dance up until count 13 (cha-cha right). Touch left back and make ¾ turn left to the front wall

## **ENDING**

*Option:* Wall 7 On the last 23 seconds she repeats Perhaps Perhaps Perhaps two additional times, do the following:

## **SIDE ROCK RIGHT, BEHIND-SIDE-CROSS, HOLD, AND CROSS, HOLD, AND CROSS**

- 2-3 Rock right to side (sway hip right), recover to left (sway hip right)
- 4&5 Cross right behind left, step left to side, cross right over left
- 6&7 Hold, step left to side, cross right over left
- 8&1 Hold, step left to side, cross right over left

- 2-3 Rock left to side, recover on right
- 4&5 Cross left behind right, step right to side, cross left over right
- 6&7 Hold, step right to side, cross left over right

*Music starts slowing down now*

- 8& Hold, unwind ½ turn to the front wall