

Nice Dreams

Choreographed by: Tom Dailey (July 2014)

Music:

Dreams That I Dream About You by Dylan Sevey & the Gentlemen
Available at: <http://dylansevey.bandcamp.com>

Descriptions:

64 count - 4 walls – Low Intermediate level line dance

16 count intro from first strong beat, start on vocals

Section 1 Right and Left Sugarfoot

- 1 - 4 Touch right toe in, touch right heel in, step right foot across left foot, hold
5 - 8 Touch left toe in, touch left heel in, step left foot across right foot, hold

Section 2 Vine right with cross over, side rock, recover, cross, hold

- 1, 2 Step right foot to right side, step left foot behind right foot
3, 4 Step right foot right side, cross left foot over right foot
5, 6 Rock to right side on right foot, recover weight to left foot
7, 8 Cross right foot over left foot, hold

Section 3 ¼ turning toe struts, forward, lock, forward, brush

- 1, 2 ¼ turn to right stepping back on left toe, step down on left heel
3, 4 ¼ turn to right stepping side on right toe, step down on right heel
5, 6 Step forward on left foot, step right foot behind left foot
7, 8 Step left foot forward, Brush right foot forward

Section 4 Step, ¼ turn, crossing shuffle, side shuffle, rock back, recover

- 1, 2 Step right foot forward, pivot ¼ turn left
3&4 Cross right foot over left, step left foot to side, Cross right foot over left
5&6 Step left foot to side, step right foot next to left, step left foot to side
7, 8 Rock back on right foot, recover weight foot to left foot

Section 5 Walk forward x2, rock, recover, walk back x2, rock recover

- 1 - 4 Walk forward right and left, rock forward on right foot, recover weight on left foot
5 - 8 Walk back right and left, rock back on right foot, recover weight on left foot

Section 6 ½ Turn Monterey x2

- 1 - 4 Touch right toe to side, ½ turn right stepping on right foot, touch left toe to side, step together
5 - 8 Repeat counts 1 - 4

Section 7 Vine right, brush, rock, recover, ¼ step side, brush

- 1 - 4 Step right foot to side, step left foot behind right, step right foot to side, brush left foot forward
5 - 8 Rock left foot forward, recover weight to left foot, ¼ turn left stepping left foot to side, brush right foot across left foot

Section 8 Jazz box in place, jazz box with ¼ turn right

- 1 - 4 Step right foot across left foot, step left foot back, step right foot to side, step left foot forward
5 - 8 Step right foot across left foot, step left foot back, ¼ turn to right stepping right foot to side, step left foot forward

No tags or restarts. During last wall the music will slow down, just keep dancing at regular speed.