

# SECOND CHANCE WALTZ

Description: 48 ct: 1 wall - Waltz line dance    Difficulty: Beginner    February 2005  
Choreographer: Michael Barr  
Music: Any Waltz you like!  
Suggestions: "I Don't Want This Song To End" by John M. Montgomery, CD - Leave a Mark 94 bpm  
"You Make The Moonlight" by 4 Runner, CD - 4 Runner 96 bpm  
"Second Chance" by Trisha Yearwood, CD - Inside Out 108 bpm  
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## **1 - 6            TWINKLE FORWARD - TWINKLE FORWARD**

1 - 3    LF stride diagonally forward in front of right foot; RF step next to left; LF step toward left diagonal  
4 - 6    RF stride diagonally forward in front of left foot; LF step next to right; RF step toward right diagonal

## **7 - 12          PRESS, REPLACE, ¼ TURN LEFT - PRESS, REPLACE, STEP SIDE**

1 - 3    Press forward onto ball of LF into floor; Replace weight onto RF in place; Turn ¼ left stepping onto LF  
4 - 6    Press forward onto ball of RF into floor; Replace weight onto LF in place; Step RF side right

## **13 - 18        (Repeat 1-6) TWINKLE FORWARD - TWINKLE FORWARD**

1 - 3    LF stride diagonally forward in front of right foot; RF step next to left; LF step toward left diagonal  
4 - 6    RF stride diagonally forward in front of left foot; LF step next to right; RF step toward right diagonal

## **19 - 24        (Repeat 7-12) PRESS, REPLACE, ¼ TURN LEFT - PRESS, REPLACE, STEP SIDE**

1 - 3    Press forward onto ball of LF into floor; Replace weight onto RF in place; Turn ¼ left stepping onto LF  
4 - 6    Press forward onto ball of RF into floor; Replace weight onto LF in place; Step RF side right

## **25 - 30        WEAVE RIGHT - ¼ RIGHT, FORWARD, PIVOT ¼ RIGHT**

1 - 3    LF stride in front of right; Step RF side right; Step LF behind right  
4 - 6    Turn ¼ right striding forward onto RF; Step LF forward; Pivot turn ¼ right taking weight onto right foot

## **31 - 36        (Repeat 25-30) WEAVE RIGHT - ¼ RIGHT, FORWARD, PIVOT ¼ RIGHT**

1 - 3    LF stride in front of right; Step RF side right; Step LF behind right  
4 - 6    Turn ¼ right striding forward onto RF; Step LF forward; Pivot turn ¼ right taking weight onto right foot

## **37 - 42        CROSS, ¼ LEFT, STEP BACK - STEP BACK, TOGETHER, FORWARD**

1 - 3    LF stride in front of right; Turn ¼ left stepping back onto the right foot; Step LF back  
4 - 6    Stride back onto RF; Step LF next to right foot; Step RF forward

## **43 - 48        STEP FORWARD, ¼ LEFT, TOGETHER - STEP BACK, TOGETHER, FORWARD**

1 - 3    LF stride forward towards right diagonal; Turn ¼ left stepping RF slightly back; Step LF back  
4 - 6    Stride back onto RF; Step LF next to right; Step RF slightly forward towards the right diagonal

**Repeat**