

Temptation

Choreographed by Peter Metelnick & Alison Biggs

Description: 48 count, 4 wall, beginner/intermediate line dance

Music: Temptation by Arash Featuring Rebecca [CD:Arash / Available on iTunes]

LEFT & RIGHT SYNCOPATED CROSS ROCK STEPS, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD SHUFFLE

- 1&2 Cross rock left over right, recover on right, step left side
- 3&4 Cross rock right over left, recover on left, step right side
- 5-6 Step left forward, pivot ½ right
- 7&8 Step left forward, step right together, step left forward

RIGHT & LEFT SYNCOPATED CROSS ROCK STEPS, RIGHT FORWARD, ½ LEFT PIVOT TURN, ¾ LEFT & RIGHT CROSS

- 1&2 Cross rock right over left, recover on left, step right side
- 3&4 Cross rock left over right, recover on right, step left side
- 5-6 Step right forward, pivot ½ left (facing 3:00)
- 7&8 Turning ¼ left step right side, turning ½ left step left side, cross right over left

Easier option for counts 5-6-7&8: step right forward, pivot ¼ left, cross right over left, step left to side, cross right over left

LEFT SIDE ROCK & RECOVER, SYNCOPATED 3 STEP WEAVE RIGHT, RIGHT SIDE TOUCH-TOGETHER TOUCH-RIGHT SIDE STEP, LEFT SAILOR STEP

- 1-2 Rock left side, recover on right
- 3&4 Cross left behind right, step right to side, cross left over right
- 5&6 Touch right to side, touch right together, step right to side
- 7&8 Cross left behind right, step right side, step left side

RIGHT BEHIND, ¼ LEFT & LEFT FORWARD, RIGHT FORWARD LOCK STEP, FORWARD & BACK MAMBO

- 1-2 Cross right behind left, turning ¼ left step left forward (optional flick with right)
- 3&4 Step right forward, lock left behind right, step right forward
- 5&6 Rock left forward, recover on right, step left together
- 7&8 Rock right back, recover on left, step right together

LEFT SIDE TOUCH-TOGETHER TOUCH-LEFT SIDE STEP, RIGHT SAILOR STEP, LEFT BALL TOUCH & TURN ¼ LEFT, LEFT COASTER STEP

- 1&2 Touch left to side, touch left together, step left to side
- 3&4 Cross right behind left, step left side, step right side
- &5-6 Step left together, touch right forward, turning ¼ left step down on right as you hitch up the left knee
- 7&8 Step left back, step right together, step left forward

RIGHT FORWARD, LEFT TOGETHER TOUCH, SYNCOPATED LEFT BACK-RIGHT HEEL FORWARD-RIGHT BACK-LEFT FORWARD, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD SHUFFLE

- 1-2 Step right forward, touch left together
- &3&4 Step left back, touch right heel forward, step right back, step left forward
- 5-6 Step right forward, pivot ½ left
- 7&8 Step right forward, step left together, step right forward

REPEAT

TAG

After completing 4 walls (you will be facing front) dance the following 12 counts and then start the dance from the beginning

- 1-8 Turn ½ pivot left, left forward shuffle, ½ pivot right, right forward shuffle, left forward mambo, right back mambo
- 1-2-3&4 Left forward, pivot ½ right, left forward shuffle
- 5-6-7&8 Right forward, pivot ½ left, right forward shuffle
- 9&10-11&12 Left forward mambo, right back mambo

ENDING

Dance ends facing back wall after counts 28-32 (the forward and back mambo steps). To end facing front, step left forward, & pivot ½ right and strike a pose