# The Defenders

Choreographed by: Johnny Montana, (February 2006) Description: 4 wall, 32 count, intermediate line dance.

Music: "The Great Defenders" by Lee Greenwood (111bpm)

American Patriot CD (32 count intro)

Note: Optional arm movements: during the portion of the song where Lee sings "Army, Navy, Air Force, Marines you will be walking forward to restart the dance. Extend arms (fists clenched) upwards on counts 1 and 3. On count 8 you will be stepping back when the chorus sings "hooaah" (or something like that) pull right elbow back (fist clenched) like you were jerking something towards you.

Restart: There is a 16 count instrumental while doing the 4th wall. Do the first 16 counts of the dance stepping forward on count 16 (rather than crossing) and restart.

Dedication: This dance is dedicated to Charlie & Gerry Jines for their love of the U.S.A. and their devotion to Country music.

# Beat/Count Description

## Walk, Walk, Ball-change, Walk

Step forward onto right foot, step forward onto left foot. 1.2

&3.4 Step onto sole of right foot slightly back, step forward onto left foot, step forward onto right foot.

Step, 1/2 turn, Step, Back (basically a rock, step)

Step forward onto left foot, make a 1/2 turn pivot to right (CW) and place weight on right foot.

7.8 Step forward onto left foot, step back onto right foot.

## Back, Together, Forward, Brush

9, 10 Step back onto left foot, step onto right foot next to left.

11, 12 Step forward onto left foot, brush right foot.

### Cross, Back, Together, Cross

13.14 Cross right over left and step, step back onto left foot. 15 16

Step onto right foot next to left, cross left over right and step.

# Side, Behind, Heel jack, Ball-cross

Step to right side onto right foot, cross left behind right and step. 17, 18 &19 Step to right side onto right foot, touch left heel diagonally left. 820 Step onto left foot next to right, cross right over left and touch.

Unwind, Rock, Recover

21, 22 Unwind 1 / 2 turn to left keeping weight on left foot.

Cross right over left and step (rock), step back onto left foot (recover). 23. 24

#### Shuffle 1/4 turn, Shuffle 1/2 turn

Shuffle to right side (right, left, right) making a 1/4 turn to right (CW). 25 & 26

27 & 2A Shuffle (left, right, left) making a 1/2 turn to right (CW).

#### Rock, Recover, Kick-ball-step

29, 30 Step back onto right foot (rock), step forward onto left foot (recover).

31 & 32 Kick right foot forward, step forward onto sole of right foot, step forward onto left foot.

## Begin dance again

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