

# Walkin' On Sunshine

Choreographed by Barry & Dari Anne Amato - 10/04 - [www.barryamato.com](http://www.barryamato.com)

Music: "Walkin' On Sunshine" by Scooter Lee (country version) - [www.scooterlee.com](http://www.scooterlee.com)

"Walkin' On Sunshine" by Katrina and the Waves (pop version)

32 Count / 4 Wall / Intermediate line dance

\*Repeat of last 8 counts at the end of each chorus

## **kick, touch back, step, pivot/hitch, step, step, ½ turn pivot & shuffle forward**

- 1-2 Kick the R foot forward (1). Touch R toe straight back (2).
- 3-4 Step forward on the R foot (3). Pivot a ½ turn to the L on ball of R and hitch L foot to R knee (4).
- 5-6 Step forward on the L foot (5). Step forward on the R foot (6).
- 7&8 Pivot a ½ turn to the L, keeping weight on the R foot and shuffle forward L-R-L.

## **kick-step-cross, step side, pivot 1/4 turn, step forward, kick-step-cross, step side, pivot ½ turn, step forward**

- 1&2 Kick the R foot forward and low to the ground (1). Step on the R foot in place (&). Cross the L foot over the R foot (2).
- 3&4 Step to the R on the R foot (3). Pivot a 1/4 turn to the L and step L foot together with R (&). Step forward on the R foot (4).
- 5&6 Kick the L foot forward and low to the ground (5). Step on the L foot in place (&). Cross the R foot over the L foot (6).
- 7&8 Step to the L on the L foot (7). Pivot a ½ turn to the R and step R foot together with L (&). Step forward on the L foot (8).

## **step behind, step 1/4 turn, step 1/4 turn, sailor step, step behind, step 1/4 turn, step 1/4 turn, sailor step**

- 1&2 Step R foot behind L (1). Pivot a 1/4 turn L and step forward on L (&). Pivot another 1/4 turn L and step to the R on the R foot (2).
- 3&4 Sailor step by stepping L foot behind R (3). Step to the R side on the R foot (&). Recover in place on the L foot (4).

## **Repeat steps again**

- 5&6 Step R foot behind L (5). Pivot a 1/4 turn L and step forward on L (&). Pivot another 1/4 turn L and step to the R on the R foot (6).
- 7&8 Sailor step by stepping L foot behind R (7). Step to the R side on the R foot (&). Recover in place on the L foot (8).

## **step forward with hip styling (optional) with claps, step back with finger snaps**

- 1&2 Step diagonally forward on the R foot while pushing R hip forward (1). Clap (&). Step diagonally forward on the L foot while pushing L hip forward (2).

## **Repeat steps**

- 3&4 Step diagonally forward on the R foot pushing R hip forward (3). Clap (&). Step diagonally forward on the L foot while pushing L hip forward (4).
- 5&6 Step straight back on the R foot (5). Snap (&). Step straight back on the L foot (6).
- 7&8 Step straight back on the R foot (7). Snap (&). Step straight back on the L foot (8).

**\*\* Repeat these last eight counts on the chorus only when Scooter repeats, "And don't it feel good."**

**Begin dance again!!**